

Introduction to Humanities

Fall Term 2020 • Professor Will Adams • wadams5@valenciacollege.edu
Online - Office hours by appointment • (407) 970-5517 (Do NOT text this number!)

Course Description

Introduction to Humanities is a three-credit hour course that familiarizes the student with the world of humanities. Students will explore the essential concepts, historical evolution, and fundamental nature of art, religion, architecture, music, language, politics, and philosophy. These concepts will be presented and dissected by the professor so that the student will understand how they continue to impact the contemporary world.

Course Objectives

- To understand the continuation and evolution of the human experience by thinking critically about humanity's artistic, cultural, and intellectual development.
- To learn of diverse civilizations' contributions to the spheres of politics, religion, and art; as well as to analyze how and why those contributions helped shape the contemporary world.
- To learn skills essential to critical thinking and synthesis of thought by carrying out scholarly research and authoring thoughtful essays.
- To analyze the philosophical development of humankind as a civilization and how that may apply to today's societal ideals.

Required Textbook

Gloria K. Fiero, *Landmarks in Humanities, Fifth Edition*
Additional readings as assigned by instructor

Evaluation Formula

1. Discussion Postings: 35%

- You will be required to post at least twice on each week's discussion board.
- Your first, original post will be due by 11:59 PM ET each Sunday evening
- Your second, response post will be due by 11:59 PM ET each Sunday evening
- Your second post must respond to a classmate's first, original post
- Discussion boards will close at 11:59 PM ET each Sunday evening

2. Weekly Submissions: 35%

- You will be required to also submit a written or multimedia submission each week
- Your submission will be due by 11:59 PM ET each Sunday evening
- Submissions will be close at 11:59 PM ET each Sunday evening

3. Exams: 30%

- Two exams will be administered, once at Week 8 (midterm), and at week 16 (final).
- Exams will *not* be cumulative in their subject matter.
- Exams will be due by Sunday at 11:59 PM ET and will not be accepted late.

Grading Scale

100 – 90%	= A
89 – 80%	= B
79 – 70%	= C
69 – 60%	= D
59 – 0%	= F

Schedule of Class Meetings

WEEK & DATES	WEEKLY READING, DISCUSSIONS, & SUBMISSIONS
WEEK 1 August 24 - 30	READ <ul style="list-style-type: none">• Course Syllabus• <i>Landmarks in Humanities</i>, Pages 2 - 6• Art of the Stone Age PowerPoint DISCUSS <ul style="list-style-type: none">• Art in Context Discussion<ul style="list-style-type: none">○ 1st Post: Due by 11:59 PM ET on Wednesday○ 2nd Post: Due by 11:59 PM ET on Sunday SUBMIT <p>Proust Questionnaire Assignment: Due by 11:59 PM ET on Sunday</p>
WEEK 2 August 31 – September 6	READ <ul style="list-style-type: none">• <i>Landmarks in Humanities</i>, Pages 52 - 62• Art of the Archaic Greece PowerPoint• Classical Greek Architecture PowerPoint DISCUSS <ul style="list-style-type: none">• Symmetry: Is It Truly Beauty? Discussion<ul style="list-style-type: none">○ 1st Post: Due by 11:59 PM ET on Wednesday○ 2nd Post: Due by 11:59 PM ET on Sunday SUBMIT <ul style="list-style-type: none">• Classical Greek Architecture Assignment: Due by 11:59 PM ET on Sunday

<p>WEEK 3 September 7 - 13</p>	<p>READ</p> <ul style="list-style-type: none"> • <i>Landmarks in Humanities</i>, Pages 69 – 73, Pages 77 – 87 (Begin with “Art and Empire”) • Imperial Roman Art & Architecture PowerPoint • Pompeii: Roman Time Capsule PowerPoint <p>DISCUSS</p> <ul style="list-style-type: none"> • The Art of Propaganda Discussion • 1st Post: Due by 11:59 PM ET on Wednesday • 2nd Post: Due by 11:59 PM ET on Sunday <p>SUBMIT</p> <ul style="list-style-type: none"> • Roman Bust Assignment: Due by 11:59 PM ET on Sunday
<p>WEEK 4 September 14 - 20</p>	<p>READ</p> <ul style="list-style-type: none"> • <i>Landmarks in Humanities</i>, Pages 103 – 113 (Begin with “The Spread of Christianity”; stop before “Islam”), Pages 157 – 168 (Begin with “The Pilgrimage Church”) • Romanesque Architecture PowerPoint • Gothic Architecture PowerPoint <p>DISCUSS</p> <ul style="list-style-type: none"> • Heaven on Earth Discussion <ul style="list-style-type: none"> ○ 1st Post: Due by 11:59 PM ET on Wednesday ○ 2nd Post: Due by 11:59 PM ET on Friday <p>SUBMIT</p> <ul style="list-style-type: none"> • Heaven on Earth Essay Assignment: Due by 11:59 PM ET on Sunday
<p>WEEK 5 September 21 - 27</p>	<p>READ</p> <ul style="list-style-type: none"> • <i>Landmarks in Humanities</i>, Pages 185 – 200 (Begin with “The Italian Renaissance”) • Rebirth: The Italian Renaissance PowerPoint • Fooling the Eye: Brunelleschi, Alberti & Linear Perspective PowerPoint <p>DISCUSS</p> <ul style="list-style-type: none"> • 3D Films Discussion <ul style="list-style-type: none"> ○ 1st Post: Due by 11:59 PM ET on Wednesday ○ 2nd Post: Due by 11:59 PM ET on Sunday <p>SUBMIT</p> <ul style="list-style-type: none"> • Linear Perspective Homework: Due by 11:59 PM ET on Sunday
<p>WEEK 6 September 28 - October 4</p>	<p>READ</p> <ul style="list-style-type: none"> • <i>Landmarks in Humanities</i>, Pages 230 – 239 (Begin with “Northern Art”; stop before “Northern Music”) • The Northern Renaissance • The Noble Stillness: Baroque Still Life Painting <p>DISCUSS</p> <ul style="list-style-type: none"> • The Art of Death Discussion <ul style="list-style-type: none"> ○ 1st Post: Due by 11:59 PM ET on Wednesday ○ 2nd Post: Due by 11:59 PM ET on Sunday <p>SUBMIT</p> <ul style="list-style-type: none"> • Baroque Vanitas Still-Life Homework: Due by 11:59 PM ET on Sunday

<p>WEEK 7 October 5 - 11</p>	<p>READ</p> <ul style="list-style-type: none"> • <i>Landmarks in Humanities</i>, Pages 341 – 350 (Begin with "Romanticism in the Visual Arts"), Pages 373 – 376 (Begin with "Impressionism") • The Art of Romanticism • The Art of Impressionism <p>DISCUSS</p> <ul style="list-style-type: none"> • Impressionism Discussion • 1st Post: Due by 11:59 PM ET on Wednesday • 2nd Post: Due by 11:59 PM ET on Sunday
<p>WEEK 8 October 12 - 18</p>	<p>EXAM #1: Due by 11:59 PM ET on Sunday.</p>
<p>WEEK 9 October 19 - 25</p>	<p>READ</p> <ul style="list-style-type: none"> • <i>Landmarks in Humanities</i>, Pages 398 – 403 (Stop before "Nonobjective Art") • The Wildness of the Fauves PowerPoint • Picasso & Cubism PowerPoint <p>DISCUSS</p> <ul style="list-style-type: none"> • Fauvism Discussion <ul style="list-style-type: none"> o 1st Post: Due by 11:59 PM ET on Wednesday o 2nd Post: Due by 11:59 PM ET on Sunday
<p>WEEK 10 October 26 – November 1</p>	<p>READ</p> <ul style="list-style-type: none"> • <i>Landmarks in Humanities</i>, Pages 407 – 409 (Begin with "The Dada Movement") • The Art of Surrealism PowerPoint • The Art of Recovery: The Art of the WPA PowerPoint <p>DISCUSS</p> <ul style="list-style-type: none"> • WPA Art & Artists Discussion <ul style="list-style-type: none"> o 1st Post: Due by 11:59 PM ET on Wednesday o 2nd Post: Due by 11:59 PM ET on Sunday <p>SUBMIT</p> <ul style="list-style-type: none"> • Dream Diary Homework: Due by 11:59 PM ET on Sunday
<p>WEEK 11 November 2 - 8</p>	<p>READ</p> <ul style="list-style-type: none"> • <i>Landmarks in Humanities</i>, Pages 425 – 426 (Begin with "Abstract Expressionism"), Pages 449 – 440 (Begin with "Pop Art") • The Scene Inside: Abstract Expressionism PowerPoint • Pop! Goes The World PowerPoint <p>DISCUSS</p> <ul style="list-style-type: none"> • Warhol & The Pop Movement Discussion <ul style="list-style-type: none"> o 1st Post: Due by 11:59 PM ET on Wednesday o 2nd Post: Due by 11:59 PM ET on Sunday

<p>WEEK 12 November 9 - 15</p>	<p>READ</p> <ul style="list-style-type: none"> • <i>Landmarks in Humanities</i>, Pages 412 - 414 • Frank Lloyd Wright PowerPoint • A Whimsical Motion: The Oeuvre of Alexander Calder PowerPoint <p>DISCUSS</p> <ul style="list-style-type: none"> • Alexander Calder Discussion <ul style="list-style-type: none"> ○ 1st Post: Due by 11:59 PM ET on Wednesday ○ 2nd Post: Due by 11:59 PM ET on Friday <p>SUBMIT</p> <ul style="list-style-type: none"> • Organic Architecture Homework: Due by 11:59 PM ET on Friday
<p>Week 13 November 16 - 22</p>	<p>READ</p> <ul style="list-style-type: none"> • <i>Landmarks in Humanities</i>, Pages 443 – 445 (Begin with “Total Art”; stop before “Video Art”) • The Oeuvre of Christo & Jeanne-Claude PowerPoint <p>DISCUSS</p> <ul style="list-style-type: none"> • Rendering the Familiar Strange Discussion <ul style="list-style-type: none"> ○ 1st Post: Due by 11:59 PM ET on Wednesday ○ 2nd Post: Due by 11:59 PM ET on Friday
<p>Week 14 November 23 - 29</p>	<p>THANKSGIVING BREAK</p>
<p>Week 15 November 30 – December 6</p>	<p>READ</p> <ul style="list-style-type: none"> • <i>Landmarks in Humanities</i>, Pages 430 – 433 (Begin with “The Quest for Gender Equality”; stop before “Ethnic Identity”) • We Don’t Need Another Hero: The Art of Feminism PowerPoint <p>DISCUSS</p> <ul style="list-style-type: none"> • Feminism & The Patriarchy Discussion <ul style="list-style-type: none"> ○ 1st Post: Due by 11:59 PM ET on Wednesday ○ 2nd Post: Due by 11:59 PM ET on Friday
<p>Week 16 FINALS WEEK December 7 - 11</p>	<p>SUBMIT ME! EXAM #2: Due by 11:59 PM EST on Friday, December 11th</p>

Attendance Policy

- Students are expected to engage with the online course within the first week. Students who have yet to log in and engage after the first week may be withdrawn at the professor’s discretion.
- It is always the student’s responsibility to contact the professor about issues that may lead to excessive absence.

Late Work & Make-Up Policy

- Late work will be accepted only in the event of an extreme emergency, with the instructor’s explicit permission.

- The final exam must be taken on the date published for final exams.

Extra Credit Policy

- Extra credit may be earned by writing more than the required number of pages for any written assignment. Extra credit for extra written work will be given up to a maximum of 15% of the assignment's total point value.
- No other extra credit opportunities will be available.

Guidelines for Written Work

- All written work should be set in Times New Roman 12-point font, with double spacing and standard 1" page margins.
- Additionally, each written assignment should begin with the following header, placed at the top, left side of the first page:

Your First & Last Name
HUM1020 – Online
Prof. Will Adams
Assignment Due Date (MM/DD/YYYY)

- Minimum page totals for any written assignment require that the written page be filled in its entirety to count as one page.
 - In other words, if a written assignment requires 2 pages, but the student only writes 1.5, the student will not earn all possible points for the assignment.

Class Conduct

Conduct yourselves with maturity and respect for others.

Academic Honesty

Plagiarism is intellectual theft and will not be tolerated. Presentation of the ideas and words of others as if they are your own work constitutes plagiarism. Direct use of another author's words or ideas, as well as paraphrasing must be cited. Plagiarism in any work will result in a grade of zero for that assignment.

Students with Disabilities

- Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class.

- The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

Computer & Equipment Use Policy

- Use of computers in the Business, IT, and Public Service classrooms at Valencia
- Community College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to:
 - Use of computer to send E-mail or access Internet sites not specifically assigned in class.
 - Use of computer for job, internship, homework or other activities not assigned in class.
 - Modifying any hardware or software system configuration or setting.
- Use of computers in the departmental open lab is limited to those activities involved with preparing homework or coursework in this department and is subject to the same restriction as listed above.
- Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.

Distance Tutoring & Technology Support

You can easily access Valencia's *free* distance tutoring and tech support from a computer, laptop or mobile device.

- Distance tutoring services are provided fully online via Zoom. Through this service, you will receive real-time assistance via a Valencia tutor. Online tutoring is offered in: mathematics, sciences, accounting & economics, computer programming, EAP and foreign languages, and writing.
- Online Learning Technology Support services are also available. You can receive assistance with navigating: Canvas, OneDrive, Zoom, YouTube, and Microsoft Office (Word, Excel, & PowerPoint). Support is also provided for video editing (via iMovie and MovieMaker) and converting documents from a Mac to a PC. Tech support is available live (on-demand) via Zoom, by appointment, or via email. You are encouraged to use the 24/7 Canvas Help located inside Canvas by clicking on the "Help" icon.

To get started using the Distance Tutoring and Learning Technology Support services, please visit www.valenciacollege.edu/tutoring. Through this site, you can view the schedule of tutors/tech support assistants, find available times, learn more about the services, and access a collection of supplemental resources that are available 24/7.

Hours of Operation:
Monday-Friday: 8 am – 10 pm
Saturday & Sunday: 9 am – 7 pm

Disclaimer

This outline may be altered, at the instructor's discretion, during the course of the term. It is the responsibility of the student to make any adjustments as announced.